

Hawaiian
Sing Along
04-27-25



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Notes

This is a collection of Hawaiian songs that should be easy to play and sing along to. No capo and mostly no weird chords.

The songs came from various places and is NOT my work. My contribution was finding, assembling, and simplifying the songs. I tweaked wordings and chords so the songs sound like my childhood.

If you find an error or would like to help improve the songs please do write to me and I'll try to do an annual update with intentional releases before May so we can all have some fun.

Dave Calhoun

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Beautiful Kauai

Manny K Fernandez

Edited 4-26-25

<https://tinyurl.com/3bynu7uv>

INTRO

F | C7 | C7 | F |
Beautiful Kauai, beautiful Kauai
F | C7 | C7 | F |
Beautiful Kauai, beautiful Kauai

VERSE 1

C7 | F | Bb | F |
There's an island across the sea
F | C7 | C7 | F |
Beautiful Kauai, beautiful Kauai
C7 | F | Bb | F |
And it's calling, yes calling to me
F | C7 | C7 | F |
Beautiful Kauai, beautiful Kauai

CHORUS

F7 | Bb | Bbm |
In the mist of Fern Grotto
F | F |
Mother Nature made her home
| G | G7 |
Beneath the falls of Wailua
| C7 | C7 |
Where lovers often roam

VERSE 2

| F |
So I'll return to my
Bb | F |
island across the sea
F | C7 |
Beautiful Kauai,
C7 | F |
beautiful Kauai

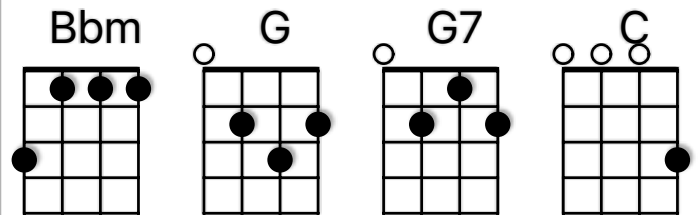
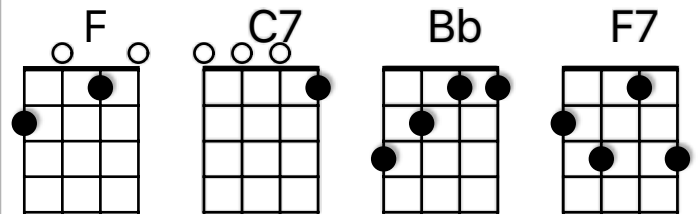
C7 | F | Bb | F |
F | C7 | C7 | F |
C7 | F | Bb | F |
F | C7 | C7 | F |

CHORUS

F7 | Bb | Bbm |
In the mist of Fern Grotto
F | F |
Mother Nature made her home
| G | G7 |
Beneath the falls of Wailua
| C7 | C7 |
Where lovers often roam

VERSE 3

| F | Bb | F |
So I'll return to my island across the sea
F | C7 | C7 | F |
Beautiful Kauai, beautiful Kauai
F | C7 | C | F | F Single
Beautiful Kauai, beautiful Kauai—



Blue Hawaiian Moonlight

Sing Along

Edited 4-9-24

C | F C |
Blue Hawaiian moonlight,
C | D7 |
Shining over the sea
D7 | G G7 |
Guide me to the i-lands,
G7 | C |
Where I'm longing to be

C | F C |
...Blue Hawaiian moonlight,
C | D7 |
...Find the one I a-dore
D7 | G7 G7 |
...Spread your magic love light,
G7 | C F |
...Guide my ship to the shore-

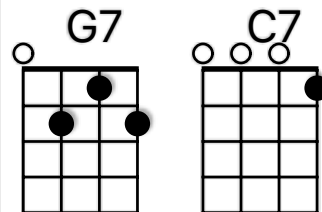
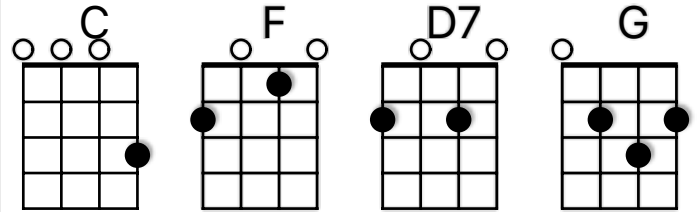
C C7 | F |
When the night is falling,
F | C |
I'm in deep rever-ie
C | D7 |
I can hear you calling,
D7 | G7 |
...Oh, please come back to me

G7 | F C |
...You know how I'm yearning,
C | D7 |
...Make my dreams all come true
D7 | G7 |
...Blue Hawaiian moonlight,
G7 | C F |
...I'm depending on you

C | F C | D7 |
D7 | G7 | C |

C | F |
...When the night is falling,
F | C |
...I'm in deep rever-ie
C | D7 |
...I can hear her calling,
D7 | G7 |
...Oh, please come back to me

G7 | F | C |
...You know how I'm yearn-ing,
C | D7 |
...Make my dreams all come true
D7 | G7 |
...Blue Hawaiian moonlight
G7 | D7 |
...I'm depend-ing
G7 | G7 | C | C | C | C |
on- you-



Hanalei Moon

Don Ho

Edited 7-11-24

VAMP

B7 E7 A

VERSE 1

When you see, Hanalei by moonlight,
You will be in heaven by the sea
Every breeze, every wave will whisper
You are mine don't ever go away

CHORUS

Hanalei, Hanalei moon, is lighting beloved Kaua'i
Hanalei, Hanalei moon, Aloha no wau iā 'oe

A | B7 | E7 | D | A

VERSE

When you see, Hanalei by moonlight,
You will be in heaven by the sea
Every breeze, every wave will whisper
You are mine don't ever go away

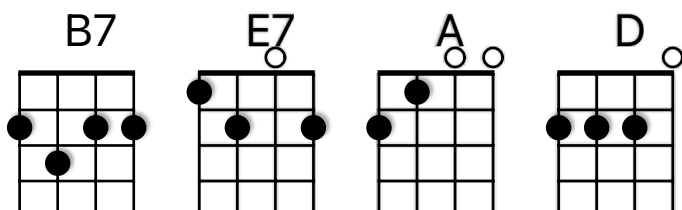
CHORUS

Hanalei, Hanalei moon, is lighting beloved Kaua'i
Hanalei, Hanalei moon, Aloha no wau iā 'oe

OUTRO

Aloha no wau iā 'oe

Aloha no wau iā Ha-na-lei moon



Island Style

Jack Johnson

Sing Along

Edited: 4-26-26

INTRO

C | G | C | C

CHORUS (2x)

On the island,

we do it island style-

From the mountain to the ocean,

from the windward to the

leeward side-

VERSE 1

Mama's in the kitchen cooking

dinner real nice. Beef stew on

the stove, lomi salmon with the ice

We eat and drink and we sing all day

Kani ka pila in the old Hawaiian way

CHORUS (2X)

On the island,

we do it island style-

From the mountain to the ocean,

from the windward to the

leeward side-

VERSE 2

We go grandma's house on the

weekend clean yard 'cause if we

no go grandma gotta work hard

You know my grandma she like the
poi real sour. I love my grandma
every minute every hour

CHORUS (2X)

On the island,

we do it island style-

From the mountain to the ocean,

from the windward to the

leeward side-

C | F C | C | G C |
C | F C | C | G C |
F | F | C | C |
C | G | C | C7 |

BRIDGE

On the island, we do it island style

From the mountain to the ocean,

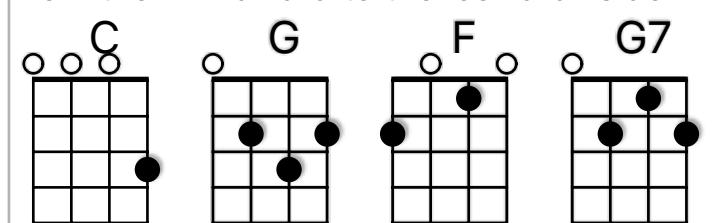
from the windward to the leeward side

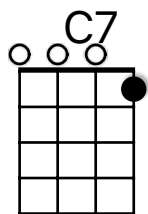
From the mountain to the ocean,

from the windward to the leeward side

From the mountain to the ocean,

from the windward to the leeward side





Island Style

Ōiwi E featuring Jack Johnson-Song Across Hawai'i

Edited: 1-14-24

INTRO "Here we go" C -0-02

(finger 4,3,2,3)

C | G | C | C

CHORUS (2x)

On the island, we do it island style-

From the mountain to the ocean, from
the windward to the leeward side-

VERSE 1

Mama's in the kitchen cooking
dinner real nice. Beef stew on the
Stove, lomi salmon with the ice.
We eat and drink and we sing all day
Kani ka pila in the old Hawaiian way

CHORUS (2x)

On the island, we do it island style-

From the mountain to the ocean, from
the windward to the leeward side-

VERSE 2

We go grandma's house on the
weekend clean yard 'cause if we no
go grandma gotta work hard.
You know my grandma she like the
poi real sour. I love my grandma
every minute every hour

CHORUS (2x)

On the island, we do it island style-

From the mountain to the ocean, from
the windward to the leeward side-

C | F C | C | G C |
C | F C | C | G C |
F | F | C | C |
C | G | C | C7 |

BRIDGE

On the island, we do it island style-

From the mountain to the ocean,
from the windward to the leeward side

From the mountain to the ocean,
from the windward to the leeward side

From the mountain to the ocean,
from the windward to the leeward side

C \ pause | E \ pause |

A | A |
 Oiwi e (-Oiwi e)
 D | A |
 E kahea ana e na iwi e
 A | A |
 Ua 'ike mai nei (-Ua 'ike mai nei)
 E | A |
 i ku'u one hanau e

A | A |
 Eia mai la (-Eia mai la)
 D | A |
 Na kupa aina o Hawai'i nei
 A | A |
 Kako'o mai nei (-Kako'o mai nei)
 E | A | A |
 Kupa'a lokahi e
 D |
 E kikilo e na iwi!

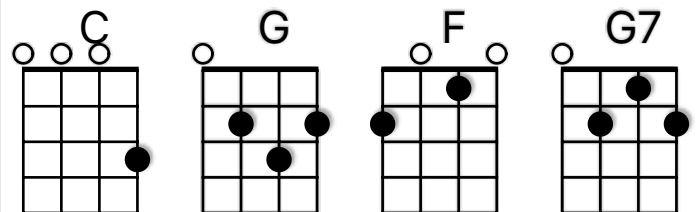
A |
 Kikilo e na iwi, e na mamo e
 A | E7 |
 Na kini makamaka e
 E7 | A |
 E kupa'a ke kanaka something
 D | A |
 Hanohano ha'aheo e
 A | A |
 Ku ke kanaka (-Kupa'a ke kanaka)
 E | A | A |
 hanohano ha'aheo e

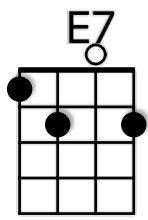
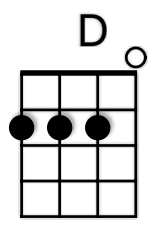
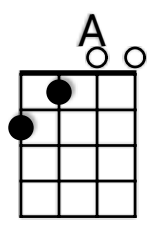
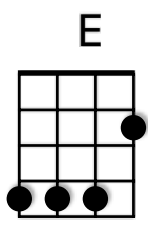
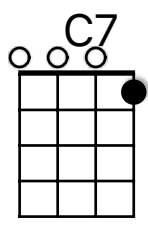
A | A |
 Oiwi e (-Oiwi e)
 D | A |
 E kahea ana e na iwi e
 A | A |
 Ua 'ike mai nei (-Ua 'ike mai nei)
 E | A |
 i ku'u one hanau e

A | A |
 Eia mai la (-Eia mai la)
 D | A |
 Na kupa aina o Hawai'i nei
 A | A |
 Kako'o mai nei (-Kako'o mai nei)
 E | A | A |
 Kupa'a lokahi e
 D |
 E kikilo e na iwi!

A |
 Kikilo e na iwi, e na mamo e
 A | E7 |
 Na kini makamaka e
 E7 | A |
 E kupa'a ke kanaka something
 D | A |
 Hanohano ha'aheo e

A | A |
 Ku ke kanaka (-Kupa'a ke kanaka)
 E | A | A |
 hanohano ha'aheo e something
 A |
 Ku ke kanaka (
 E | A | A |
 hanohano ha'aheo e





Little Bit of Love

Sing Along

Edited: 05-25-23

Bb | Gm | Cm7 | F |
Bb | Gm | Cm7 | F |

VERSE 1

Bb | Gm | Cm7 |
All I need is a little air. some for me some
| F | Bb | Gm |
For everyone. All I need is a Little sun.
Cm7 | F |
Some for me some for everyone.

CHORUS

| Bb | Gm | Cm7 |
Little bit of love Little bit of love
F | Bb | Gm | Cm7 | F |
Little bit of love Little bit of love-

VERSE 2

Bb | Gm |
An all I need is some water
| Cm7 |
To drink. A quiet place where I can
F | Bb |
sit and think. And If find a
Gm | Cm7 |
pot of gold, I'll never forget about
| F |
the rainbow.

CHORUS

| Bb | Gm | Cm7 |
Little bit of love Little bit of love
F | Bb | Gm | Cm7 | F |
Little bit of love Little bit of love-

VERSE 3

Eb | Eb |
But really what I'm trying to say is
| Bb | Bb | Eb |
I need you. And every little
| C7 | F | F |
Bit of love you give me too-
Bb | Gm |
And all I need is a happy home
Cm7 |
some place I wouldn't have to
F | Bb |
Be alone. Well it'd be nice to

| Gm |
have some candle light to
Cm7 | F |
light the fire in your heart at night

CHORUS

| Eb |
Little bit of love ,
| F |
It's all that we needed
| Eb |
Little bit of love ,
| F |
No need be greedy
| Eb |
Little bit of love ,
| F |
Cause I love this treaty
| Eb |
Little bit of love ,
| F | F |
It's all that we needed
(4x)
Bb | Gm | Cm7 | F |

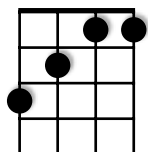
VERSE 4

Eb | Eb |
But really what I'm trying to say is
| Bb | Bb | Eb |
I need you. And every little
| C7 | F | F |
Bit of love you give me too-
Bb | Gm |
All I need is a little love
Cm7 | F |
some for me some for everyone
Bb | Gm |
All I need is a little love
Cm7 | F |
some for me some for everyone

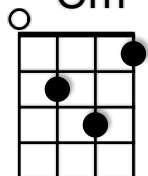
(4x)

Bb | Gm |
All I need is a little love
Cm7 | F |
All I need is a little love
(1x, single strum chords)
Bb | Gm |
All I need is a little love
Cm7 | F | Bb |
All I need is a little love

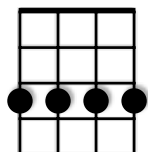
Bb



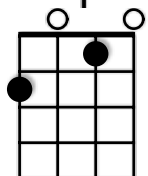
Gm



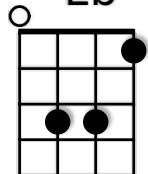
Cm7



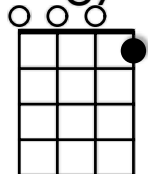
F



Eb



C7



Little Black Dress

One Drop

Edited 4-25-24

INTRO 1

rat_tat_a_tat_tat_tat_bop

			D	E
A	-----	-----	-----	-----
E	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----1 4--9-	---6--6--6--6--	-----	-----

	A	E6	D	E
A	-----	-----	-----	-----
E	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

INTRO 2 (twice)

	A	E6	D	E
A	-0-0-0-0-----	-0--0-0-0-0-----	-0-0-0-0-0-----	-2--2-2-2-4-2--
E	-----2--0-	-----2-0--	-----2-0--	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

VERSE 1

A	E6	D	E	A	E6 D E
Girl I must say to, You, Tonight you're looking so, good					
A	E6	D	E		
And I see no more time for wasting, no time for debating I think you feel the same way					
A	E6 D E				
Too					
A	E6	D	E		
Look at the time it's getting late but make no Mistake I'm not ready to let you go					
A	E6	D	E		
Away (echo)-Away (echo) from me, So I got to say					

CHORUS

A	E6	D	E	A	
I want to get you, I want to get you, Out of your dress					
E6	D	E			
Your little black dress					
A	E6	D	E	A	
I want to get you, I want to get you, Out of your dress					
E6	D	E			
Your little black dress					

BRIDGE

A | E6 | D | E |
Sorry if you think its wrong, but I just can't help my-self
| A | E6 | D | E |
For feeling the way I do, Ya, When I'm a-round you—
A | E6 | D | E |
When on the dance floor Is when I start to lose con-trol
| A | E6 |
With my hands upon your hips and I'm kissing on your lips
| D | E | |
While I'm staring at your.. So I got to say

CHORUS

A | E6 | D | E | A | |
I want to get you, I want to get you, Out of your dress
E6 | D | E |
Your little black dress
A | E6 | D | E | A | |
I want to get you, I want to get you, Out of your dress
E6 | D | E |
Your little black dress

SOLO (twice)

A | A | E6 | D | E |
A | --0--0--0--0--2- | -4----- | ---5--5--5--4-22 | -4-0-----
E | ----- | ----- | ----- | -----
C | ----- | ----- | ----- | -----
G | ----- | ----- | ----- | -----
- |
- |
- |
- |

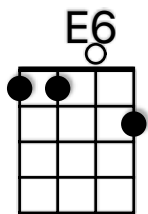
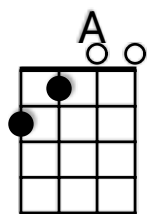
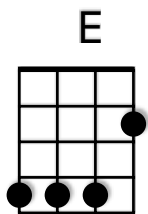
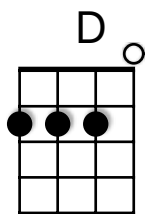
A | A | E6 | D | E |
A | -0-0-0-----0-0- | ----- | -----0- | -2-2-2----- |
E | ----- | -2-0----- | -2-2-2----- | ----- |
C | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |

BRIDGE

CHORUS

SOLO (twice)

INTRO (five times?)



Little Grass Shack

Henry Kapono

Edited 04-26-25

INTRO VAMP

| A7 | D7 | G | pause4

Take me back, to my little grass shack
On the beach, where the palm trees sway
And the trade winds blow, on a sunny day
Take me back, to my little grass shack

A | -0-----0----- | or A | -5-3-5-2----- |
E | ---2----- | E | -7-5-7-3----- |
C | -----2--- | C | ----- |
G | ----- | G | ----- |

Take me back, to my little grass shack
This crazy world, is burning me down
I gotta get out of Dodge, I gotta get out of town
Take me back, — to my little grass shack

A | -5-4-3-2----- |
E | -7-6-5-3----- |
C | ----- |
G | ----- |

Raggae

G Bm7 | B7 D | G | Em
Get out in the sunshine Oou..Oou..
Oou...- Jump into that cool blue ocean Oou..Oou
Oou...Drive out to the north-shore ...Aah..aah
A7 | A7 D | D | D7 |
Aah... Get away for a while (take it boys)

Instrumental/Kazoo

D7 | D7 G | G |
D7 | D7 G | G \ |

| D | D | G | G |
Take me back, to my little grass shack

| D | D | G | G |
On the beach, where the palm trees sway

| D | D | G | G |
And the trade winds blow, on a sunny day

| D | D | G | G |
Take me back, to my little grass shack

| D | D |
Take me back (take me back)

| G | G |
Take me back (take me back)

| D | D |
Take me back (take me back)

| G | G |
Take me back (take me back

| D | D \ * |
Take back (take me back) to my little grass shack

A | -0----0----- | or A | -5-4-3-2---- |

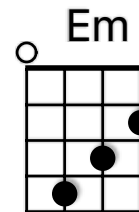
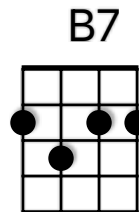
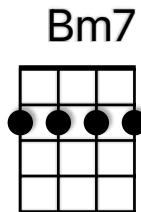
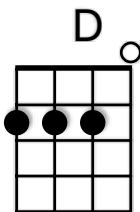
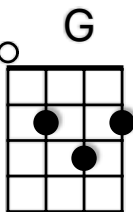
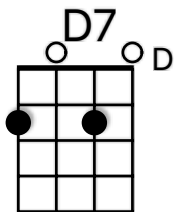
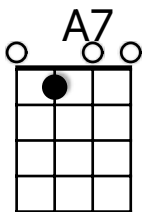
E | ---2----- | E | -7-6-5-3---- |

C | -----2--- | C | ----- |

G | ----- | G | ----- |

VAMP

A7 | D7 | G



Lovely Hula Hands

Alfred Apaka

Sing Along

<https://tinyurl.com/bdzf953j>

Edited 4-26-25

INTRO

C7 | C7 | F | C7 | F |

VERSE 1

F |
Lovely hula hands
F | C7 | C \ \ C7 \ \ |
Graceful as the birds in motion
C7 | C7 |
Gliding like the gulls o'er the ocean
| F |
Lovely hula hands
C7 | F |
Kou lima nani e

VERSE 2

F |
Lovely hula hands
F | C7 | C \ \ C7 \ \ |
Telling of the rain in the valley
C7 | C7 |
And the swirling winds on the pali
| F |
Lovely hula hands
C7 | F |
Kou lima nani e

CHORUS

F7
I can feel the soft
| F7 | Bb |
Care-sses of your lovely hands,
F7 | Bb | A7 |
Your lovely hula hands,
D7 | D7 |
Every little move ex-presses,
| Gm |
So I'll under-stand
C7 |
All the tender meaning
F |
of your hula hands

VERSE 3

F | C7 | C \ \ C7 \ \ |
Fingertips that say "A-loha"
C7 | C7 |
Say to me again "I love you"
| F |
Lovely hula hands
C7 | F |
Kou lima nani e

INTERLUDE (TWICE)

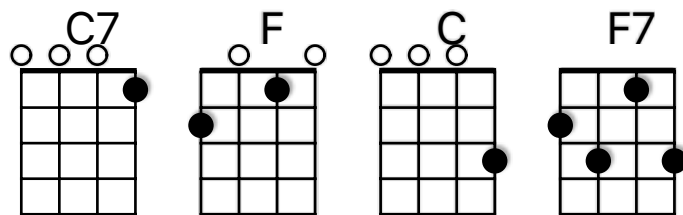
F | F | C7 | C | C7 |
C7 | C7 | F | C7 | F |

CHORUS

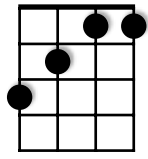
F7
I can feel the soft
| F7 | Bb |
Care-sses of your lovely hands,
F7 | Bb | A7 |
Your lovely hula hands,
D7 | D7 |
Every little move ex-presses,
| Gm |
So I'll under-stand
C7 |
All the tender meaning
F |
of your hula hands

VERSE 3

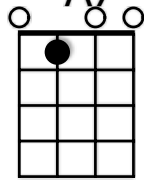
F | C7 | C \ \ C7 \ \ |
Fingertips that say "A-loha"
C7 | C7 |
Say to me again "I love you"
| F slow |
Lovely hula hands
C7 | F |
Kou lima nani e,
C7 very_slow | F \ |
Kou lima nani e



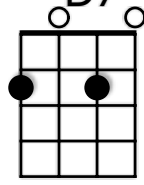
Bb



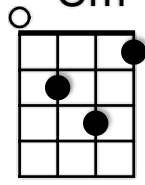
A7



D7



Gm



Lovely Hula Hands

Alfred Apaka

On Youtube select video with "Hawaiian favorites", trees, boat, beach, people

Edited 5-03-24

INTRO

	D7	D7	G	D7	G
A	-----3S5	5S3-----	-----	-----1-	-----
E	-----0-----	-----3--33-3S65	1-----	00--3---	1-----
C	-00--22-----	-----	-----0-----	-----	-----
G	-----	-----	-----	-----	-----

VERSE 1

G |
Lovely hula hands

G | D7 | D \ D7 \ |
Graceful as the birds in motion

D7 | D7
Gliding like the gulls o'er the ocean

| G
Lovely hula hands

D7 | G |
Kou lima nani e-

VERSE 2

G
Lovely hula hands

G | D7 | D \ D7 \ |
Telling of the rain in the valley

D7 | D7
And the swirling winds on the pali

| G
Lovely hula hands

D7 | G |
Kou lima nani e

CHORUS

G7 | G7
I can feel the soft care-sses
| C G7 | C B7 |
Of your lovely- hands, your lovely hula hands,
E7 | E7 | Am |
Every little move ex-presses, so I'll under-stand
D7 | G |
All the tender meaning of your hula hands

VERSE 3

G | D7 | D \ \ D7 \ \ |
 Fingertips that say "A-loha"
 D7 | D7 |
 Say to me again "I love you"
 | G |
 Lovely hula hands
 D7 | G |
 Kou lima nani e

INTERLUDE (TWICE)

G G D7 D D7
 A | -0----- | -0-----1S5-- | -3----- | ----- |
 E | ---3-1---1--- | ---3-1---1--- | -----3--- | ----- |
 C | -----2----- | -----2----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |

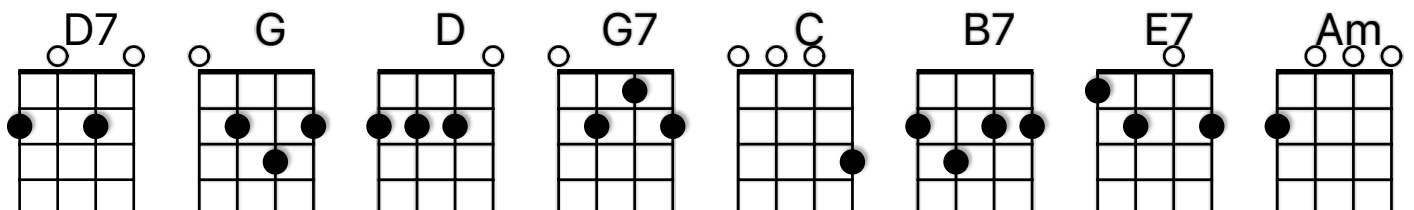
 D7 D7 G D7 G
 A | -----3S5 | 5S3----- | -----1- | ----- |
 E | -----0----- | -----3--33-3S65 | 1-----00--3--- | 1----- |
 C | -00--22----- | ----- | -----0----- | ----- |
 G | ----- | ----- | ----- | ----- |

CHORUS

G7 | G7 |
 I can feel the soft care-sses
 | C | G7 | C | B7 |
 Of your lovely- hands, your lovely hula hands,
 E7 | E7 | Am |
 Every little move ex-presses, so I'll under-stand
 D7 | G |
 All the tender meaning of your hula hands

VERSE 3

G | D7 | D \ \ D7 \ \ |
 Fingertips that say "A-loha"
 D7 | D7 |
 Say to me again "I love you"
 | G slow |
 Lovely hula hands
 D7 | G | D7 very_slow | G \ \ G B | -3S8-8 |
 Kou lima nani e, Kou lima nani e



Mai Tais

Train

Edited 04-27-25

CHORUS (Capo 1)

I'll be sippin' Mai-Tais, looking
Back at my life. Remembering the
Highlights. Thinking how the time
Flies. I'll be watching sunsets,
And I won't have one regret, it's
Hard to see it at the moment, but
In the end I know that, I'll be sippin'

VERSE 1

Mai-Tais sippin' in the middle of the
After-noon. Daydream drinking,
Baby, here's to you. Looks like we
Made it and we ain't even through
It ain't even two and nothing
Compares to-you. Making memories
And some we might re-call. Coming
From the heart, not the alco-hol.
Swaying on the hammock and if we
fall...We fall.

CHORUS 2

I'll be sippin' Mai-Tais, looking
Back at my life. Remembering the
Highlights, thinking how the time
Flies. I'll be sippin' red wine, looking
Back on my life. Remembering the
Stage fright, the butterflies at night
I'll be sippin'

La la la la la la la la,
La la la la la la la la, I'll be sippin',
La la la la la la la la
La la la, I'll be sippin'

VERSE 2

Boat drinks, most think umbrellas
Are to keep you dry. Truth is they
Were made for a Mai--Tai. Keep the
Sun out the glass, cherry close
To the rim. Man the time goes fast
When you're sip-pin'. Baby, you and
Me, add a palm tree. And when you
love your neighbor baby then the
sugar's free. When you love your
Neighbor that's the way it's
supposed to be. I'm just glad your
Only neighbor's me.

CHORUS 3

I'll be sippin' Mai-Tais, looking
Back at my life. Remembering the
Highlights, thinking how the time
Flies. I'll be sippin' red wine, looking
Back on my life. Remembering the
Stage fright, the butterflies at night
I'll be sippin'

POST CHORUS

La la la la la la la la,
La la la la la la la la, I'll be sippin',
La la la la la la la la
La la la, I'll be sippin'

BRIDGE

Oh, do you remember?, What we did
Last night, Oh yeah that's right.
Trading Vic's in the 510, Talking when
We live the high life. Ride around the
Ocean in a big ass boat. And when it
Comes to breakfast baby I'm the GOAT.
I'll start em over easy then we'll do a
George and Weezy. And we'll get right
Back to making more good times.

CHORUS

I'll be sippin' Mai-Tais, looking
Back at my life. Remembering the
Highlights, thinking how the time
Flies. I'll be sippin' red wine, looking
Back on my life. Remembering the
Stage fright, the butterflies at night.
I'll be watching-sunsets, and I won't
Have one regret. I love it at the
Moment, and in the end I know that,
I'll be sippin'

POST CHORUS

La la la la la la la la,
La la la la la la la la,
La la la la la la la la
La la la, I'll be sippin'

Bb | Dm | Cm single

Alternative beginning of Chorus:

I'll be sippin' Mai-Tais,
looking back at my life,
remember the highlights,
thinking how the time flies

A | ----- | -----0--- |

E | ----- | ----- |

C | -2-2----- | -2-2----- |

G | -----3----- | ----- |

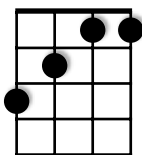
A | ----- | ----- |

E | -----3--- | -----1--- |

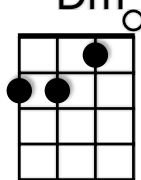
C | -0-0----- | -0-0----- |

G | ----- | ----- |

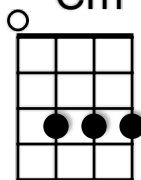
Bb



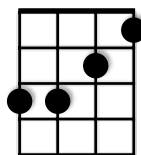
Dm



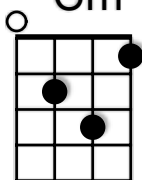
Cm



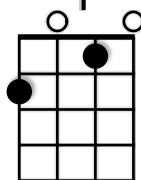
Ebm



Gm



F



Molakai Slide

Ehukai

Edited 06-27-23

F | F | Dm | Dm |
Bb | C | F | C |

VERSE 1

I | F | F |
I like the sand spreadin' out to da sea, I like da
Dm | Dm |
tropical moon 'n' da lazy palm trees, I like to
Bb | C | F | C |
listen to my heart, there's no place I'd rather be
F | F |
I like the people, I like da way dey smile, I like da
Dm | Dm |
feeling ah you on dis paradise isle, I like da
Bb | C | F | C |
cool island gecko, man this is where I wanna be

CHORUS

| F | F |
Take me back (take me back). Back to da kine.
| Dm | Dm |
Take me back (take me back). Back to da kine
| Bb | C | F | C |
All over, mo` betta, Mo-loka`i I will return

| F | F |
Take me back (take me back). Back to da kine.
| Dm | Dm |
Take me back (take me back). Back to da kine
| Bb | C | F | C |
All over, mo` betta, Mo-loka`i I will return

VERSE 2

F | F |
I like the gecko singin' in the night, I like to
Dm | Dm |
do the dance they do to the Moloka`i Slide. When the
Bb | C | F | C |
sun comes up shining, always mo` betta da kine
F | F |
I like to hula, I think it's really good, woman I
Dm | Dm |
don't understand the words, but in time I think I could, if I
Bb | C | F | C |
Just had the time, oh if I just had the time-

BRIDGE

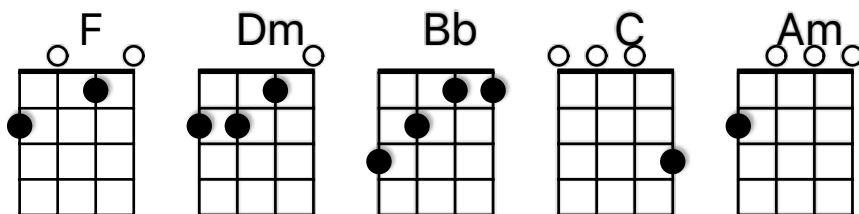
| Dm I say a | C won't you come along, we'll have a lu`au by the sea
| Dm We'll | C Am cook a little pig and all the coc—onuts are free
| Bb And what you | Am see is what you get. In a | little grass shack
Bb I know you're gonna like it and I | C hope that you come back- | C |

VERSE 3

F I like the fishes | F swimming round in the sea, I like to |
Dm hop `um on the grill, and | Dm cook `um up for me, with a |
Bb big pan of butter, | C man it can't get better than | F | C | this
F I like the chicken, we | F hop `um on the grill, man it |
Dm hurts to eat the raw fish and | Dm eat up all the spills. Oh |
Bb Well, oh yeah. It's just a | C luau by the | F | C sea.

CHORUS

| F Take me | F back (take me back). Back to da kine.
| Dm Take me | Dm back (take me back). Back to da kine
| Bb All over, | C mo` betta, | F | C Mo-loka`i I will | return
| Bb All over, | C mo` betta, | F | C Mo-loka`i I will | return
| Bb All over, | C mo` betta, | F | C Mo-loka`i I will | return



My Yellow Ginger Lei

Ku'u Lei 'Awapuhi Melemele

Edited 04-26-25

G7 C7 F
G7 C7 F

VERSE 1

F C7 F
My yellow ginger lei, Reveals her scent through the day.
C7 F
Enchanting moments with you, Makes me love you

G7 C7 F

VERSE 2

F C7
Ku'u lei 'awapuhi melemele (My yellow ginger lei)
F
I puia me ke 'ala onaona (Suffused with sweet scent)
C7
Ho'ohihi ka mana'o ia 'oe (My thoughts are entranced by you)
F
E ku'u lei 'awapuhi (My ginger lei)

G7 C7 F

VERSE 3

F C7 F
You're as lovely as can be, My yellow ginger lei.
C7 F
My heart is yearning for you, My 'awapuhi (ginger lei)

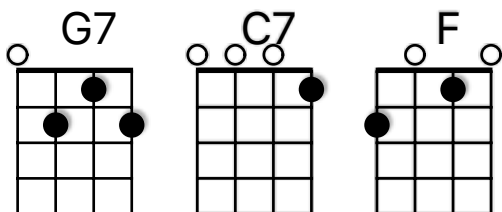
VAMP

G7 C7 F

VERSE 4

F C7
Ha'ina 'ia mai (and so the story is told)
F
Ana ka puana.
C7 F
My lei awapuhi melemele, makes me love you

G7 C7 F



No Shoes, No Shirt, No Problem

Sing Along

VERSE 1

I've been up to my neck workin'
6 days a week. Wearin' holes in
The soles of the shoes on my feet.
Been dreamin' of gettin' away
Since I don't know.
Ain't no better time than now..
for mexi-co—

CHORUS

No shoes, No shirt, No
Problems. Blues what blues..hey
I for-got them. The sun and the
Sand and a drink in my hand
With no bot-tom, and no shoes,
No shirt, and no problems,
no-problems—

VERSE 2

Want a towel on a chair in the
sand by the sea, want to look thru
My shades and see you there with me.
Want to soak up life for a while, In
Laid ba-ck mode. No boss, no clock,
No stress, no dress code—

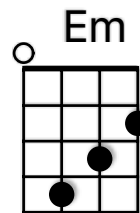
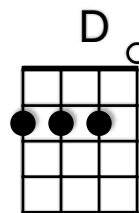
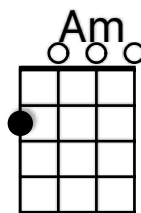
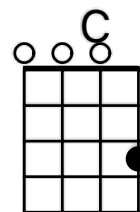
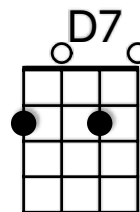
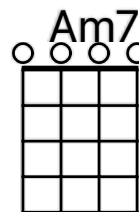
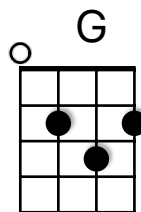
CHORUS

No shoes, No shirt, No
Problems. Blues what blues..hey
I for-got them. The sun and the
Sand and a drink in my hand
With no bot-tom, and no shoes,
No shirt, and no problems,
no-problems—

OUTRO

Babe lets get packed..tank tops
And flip flops if you got them.
No shoes, no shirt,
no problems,
no-problems—

Am D | Am D | G | G | G | G |



Nuthin' but a Breeze

Jimmy Buffett

Edited 3-23-2023

INTRO

C#m | A | B | E | E |

VERSE 1

E | E | A | E |

Life is much too short for some folks, For other folks it just drags on

E | E | A | B |

Some folks like the taste of smokey whiskey, Others figure tea is too strong

VERSE 2

E | E |

I'm the type of guy who likes it right down the middle,

| A | E |

I don't like all this bouncing back and forth

C#m | A | B | E |

Me, I want to live with my feet in Dixie, And my head in the cool blue North

VERSE 3

E | E | A | E |

In a small suburban garden, Not a single neighbor knows our name

E | E |

I know the woman wishes we would move somewhere

| A | B |

Where the houses aren't all the same

VERSE 4

E | E |

I wish you would take me where the grass is greener

| A | E C#m |

I really couldn't say where it may be—

C#m | A | B | E |

Somewhere up high on a mountain top, Or down by the deep blue sea

CHORUS

| A single count3 |

And there we'll do just as we

C#m \ | A \ | C#m \ | B \ | B |

ple—ase It ain't nothing but a breeze

VERSE 5

E | E | A | E |

One day I'll soon be a grand-pa, All the pretty girls will call me sir,

E | E | A | B |

Now, where they're asking me how things are, Soon they'll ask me how things were

VERSE 6

Well, I don't mind being an old gray grandpa, If you'll be my gray grand-ma
But I suggest we go have our cool conch salad, Shaved down in old Nas-sau.

E E C#m | E E C#m | A A B | E B E C#m |

CHORUS

And there we'll do just as we
ple—ase It ain't nothing but a breeze

VERSE 1

Life is much too short for some folks, For other folks it just drags on
Some folks like the taste of smokey whiskey, Others figure tea is too strong

VERSE 2

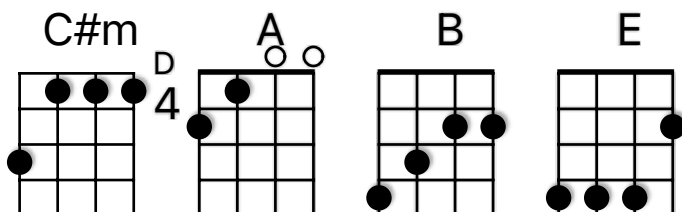
I'm the type of guy who likes it right down the middle
I don't like all this bouncing back and forth
Me, I want to live with my feet in Dixie, And my head in the cool blue North

OUTRO

Yea, me I want to live with my flip flops in Dixie
And my head in the cool blue North

(Walk back the # where it sounds good)

E E C#m | E E C#m | A A B | E B E C#m |



One Paddle, Two Paddle

Sing Along

VAMP

E7 A7 D

CHORUS

D | E7 |
One paddle, two padde three paddle
A | D | D |
four to take me home. Fourteen on
| E7 |
The right fourteen on the left
E7 | A | D | A |
..Take me to Hawai'i nei nō ka best.—

VERSE 1

D | D |
I went away a long time such a long
| G | D |
Time.—..a long time ago.
D | D |
I've seen enough cities to last a
| E7 | A |
Lifetime. Goin' away no more, singing

CHORUS

D | E7 |
One paddle, two padde three paddle
A | D | D |
four to take me home. Fourteen on
| E7 |
The right fourteen on the left
E7 | A | D | A |
..Take me to Hawai'i nei nō ka best.—

VERSE 2

D | D |
I want to smell the flowers sweet sweet
| G | D |
Flowers. ..where the tradewinds blow.
D | D |
I've seen enough fences to last a
| E7 | A7 |
Lifetime. Goin' away no more, singing

CHORUS

D | E7 |
One paddle, two padde three paddle
A | D | D |
four to take me home. Fourteen on
| E7 |
The right fourteen on the left
E7 | A | D | A |
..Take me to Hawai'i nei nō ka best.—

VERSE 3

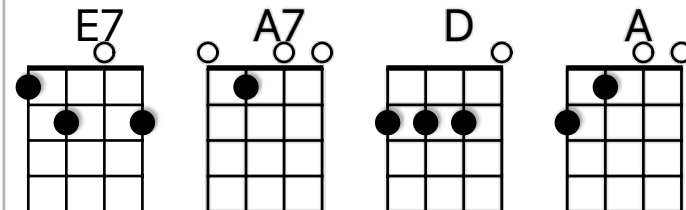
| D | D |
Yes, take me to my lover ..my fair
| G | D |
Lover. ...I left long ago.
D | D |
Felt enough sorrow to last a
| E7 | A |
Lifetime. Goin' away no more, singing

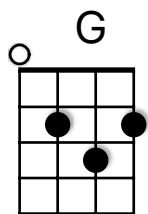
CHORUS

D | E7 |
One paddle, two padde three paddle
A | D | D |
four to take me home. Fourteen on
| E7 |
The right fourteen on the left
E7 | A | D | A |
..Take me to Hawai'i nei nō ka best.—

OUTRO

E7 A7 D





Pakalolo

Sing Along - Makaha Sons of Ni'hau

Edited: 05-25-23

INSTRUMENTAL (1:10)

F | F | Bb | F |
F | F | C7 | C7 |
Bb | F | Bb | F |
F | F | C7 | F |

INTRO

F | Bb | Bb | Bb |
F | Bb | Bb | Bb |
F | Bb | C7 | F |
F | Bb | C | F |

VERSE 1 (:23)

F | F |
Woke up early this morning,
| Bb | F |
smoked a roach from the night before.
F | F |
Smoked it down to the cardboard cuts
| C7 | C7 |
and I was stoned like the night before.

CHORUS (:34)

| Bb | F |
It was... Oh so sweet.
| Bb | F |
It was... heaven-ly!
| F | F |
If you're ever down on the leeward side
| C7 | F |
paka lolo gonna tickle your feet.

VERSE 2 (:47)

F | F |
Cruising through the town,
| Bb | F |
arrived in the night before.
F | F |
I lit up another doobie
| C7 | C7 |
and it knocked me from door to door.

CHORUS (:58)

| Bb | F |
It was... Oh so sweet.
| Bb | F |
It was... heaven-ly!
| F | F |
If you're ever down on the leeward side
| C7 | F |
paka lolo gonna tickle your feet.

VERSE 3 (1:34)

F | F |
Past by a place called Ewa,
| Bb | F |
didn't bother to turn around.
F | F |
I put my hand in my pocket,
| C7 |
and guess what I found?

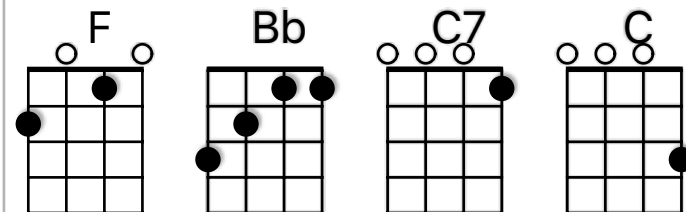
CHORUS (1:46)

| Bb | F |
It was... Oh so sweet.
| Bb | F |
It was... heaven-ly!
| F | F |
If you're ever down on the leeward side
| C7 | F |
paka lolo gonna tickle your feet.

| Bb | F |
It was... Oh so sweet.
| Bb | F |
It was... heaven-ly!
| F | F |
If you're ever down on the leeward side
| C7 | F |
paka lolo gonna tickle your feet.

OUTRO (2:10)

F | Bb | Bb F



Pakalolo

Makaha Sons of Ni'hau

Strum:

D DU UDU | D DU UDU | D DU UDU | D DU D DU |

Intro:

	F	Bb	Bb	Bb
A	-----	-1-11--111--	---8-7-5----	-----
E	-1-11-1-11--	-1-11--111--	-----	-8-6-3-5----
C	-----	-2-22--222--	-----	-----
G	-2-22-2-22--	-3-33--333--	-----	-----

	F	Bb	Bb	Bb
A	-----	-1-11--11---	-----0-1-3-	-0-----
E	-1-11-1-11--	-1-11--11---	----3-----	-----
C	-----	-2-22--22---	-----	-----
G	-2-22-2-22--	-3-33--33---	-----	-----

	F	Bb	C7	F
A	-----	-1-11--111--	-1-11-1-11---	-----
E	-1-11-1-11--	-1-11--111--	-0-00-0-00---	-3-0-1-----
C	-----	-2-22--222--	-0-00-0-00---	-----
G	-2-22-2-22--	-3-33--33---	-0-00-0-00---	-----

*At question mark the 2 is probably correct but 3 is easier.

	F	Bb	C	F
A	-55-3-0-----	-----	-----	-----
E	-----	-3-5-----	-3-5-3-5-3-1	-----
C	-----	-----2-5---	-----2?-	-----
G	-----	-----	-----	-----

VERSE 1 (:23)

F		F
Woke up early this	morning,	
Bb		F
smoked a	roach from the night be	fore.
F		F
Smoked it down to the	cardboard cuts	
C7		C7
and I was	stoned like the night	before.

CHORUS (:34)

It was... Oh so sweet.

It was... heaven-ly!

If you're ever down on the leeward side
paka lolo gonna tickle your feet.

VERSE 2 (:47)

Cruising through the town,
arrived in the night before.

I lit up another doobie
and it knocked me from door to door.

CHORUS (:58)

1:10

Instrumental:

*At question mark the 2 is probably correct but 3 is easier.

	F	F	Bb	F
A	-55-3-0----- ----- ----- -----			
E	----- -3-5----- -3-5-3-5-3-1 -----			
C	----- -----2-5--- -----2?- -----			
G	----- ----- ----- -----			

	F	F	C7	C7
A	-55-3-0----- ----- ----- -----			
E	----- -3-5----- -3-33-5-3--- -----			
C	----- -----2-5--- ----- -----			
G	----- ----- ----- -----			

	Bb	F	Bb	F
A	-----3-- ----- -----3-- -----			
E	-----5 ----- -----5 -----			
C	--2-5-2-5--- ----- --2-5-2-5--- -----			
G	----- ----- ----- -----			

*At question mark the 2 is probably correct but 3 is easier.

	F	F	C7	F
A	-55-3-0----- ----- ----- -----			
E	----- -3-5----- -3-5-3-5-3-1 -----			
C	----- -----2-5--- -----2?- -----			
G	----- ----- ----- -----			

VERSE 3 (1:34)

F				F
Past by a place called	Ewa,			
	Bb		F	
didn't bother to turn	around.			
F				F
I put my hand in my	pocket,			
	C7			
and guess what I found?				

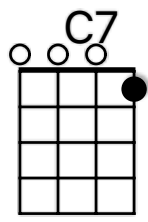
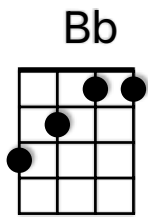
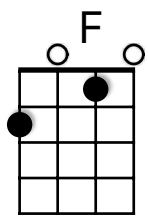
CHORUS (1:46)

	Bb		F
It was... Oh so	sweet.		
	Bb		F
It was... heaven-ly!			
	F		F
If you're ever down on the	leeward side		
	C7		F
paka lolo gonna tickle your	feet.		

	Bb		F
It was... Oh so	sweet.		
	Bb		F
It was... heaven-ly!			
	F		F
If you're ever down on the	leeward side		
	C7		F
paka lolo gonna tickle your	feet.		

OUTRO (2:10)

	F	Bb	Bb	F
A	----- -8-7-5-3-2----- ----- -----			
E	-----3-5-3-5- -----0-1- ----- -----			
C	-2-5-2-5----- ----- ----- -----			
G	----- ----- ----- -----			



Proud as the Sun

Kimie Miner

Edited: 05-03-24

INTRO

	G	D	Am	G	D	Am
A	-----	-----	-----	-----	-----	-----
E	-3-33-0---333-0-	-0-----	3-33-0---333-0-	-0-----		
C	-----2-----2	-0-----	-----2-----2	-0-----		
G	-----	-----	-----	-----		

VERSE 1

G	C	C	G	
Just as it sets, We will	be there when it rises			
G	C C	G		
As sure as it is	as high as it stands			
G	C	C	G	
Out of the shadows, To	our destiny			
G	C	C	G	
Be-cause we were	raised to be			

CHORUS

G	D	C		
We are	proud as the	sun		
G	D			
We will	catch fire (we will catch fire, fire)			
C				
..We will catch fire (we will catch fire, fire)				
G	D	C		
Proud as the	sun			
G	D			
Rays on the-water (rays on the water, water)				
C				
..Rays on the water (water)				
Em	D	C	G	C C G
The light of a nation we	are, proud as the	sun		

VERSE 2

G singles	C	C	G	
Our guiding star	comes from the east			
G	C	C	G	
..And we'll navigate back	home across the sea			
G strum	C	C	G	
Oh, the	clouds may cover, Let the	rain wash away		
G	C	C G		
Let	our warmth	remain		

CHORUS

We are proud as the sun
 We will catch fire (we will catch fire, fire)
 ..We will catch fire (we will catch fire, fire)
 Proud as the sun
 Rays on the-water (rays on the water, water)
 ..Rays on the water (water)
 The light of a nation we are, proud as the sun

BRIDGE

Kū'ena ka lā, E kū, e kū, Kū mai nā kini
 E kū, e kū, E ku'u kulāiwa, E ku'u lāhui
 Kū mai nā kini, E kū

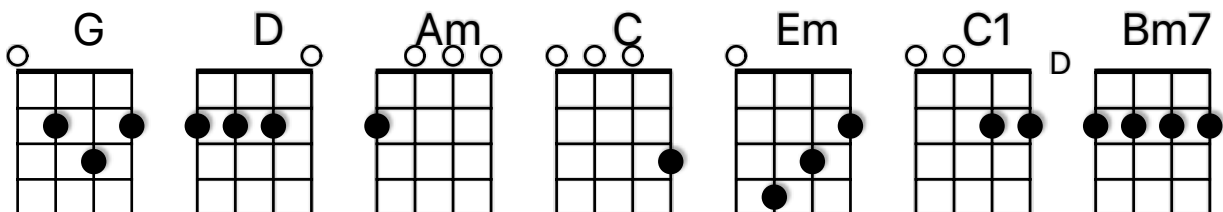
CHORUS

OUTRO

Kū'ena ka lā, E kū, e kū, Kū mai nā kini
 E kū, e kū,

	G	D	Am	G	D	Am	G \
A	-----	-----	-----	-----	-----	-----	2-
E	-3-33-0---333-0-	-0-----	3-33-0---333-0-	-0-----	3-		
C	-----2-----2	-0-----	-----2-----2	-0-----	2-		
G	-----	-----	-----	-----	--		

pause4 pause2		pause4	
	E kū, e kū		E kū, e kū
pause2			pause2
	E kū, e kū		E kū, e kū
pause2			pause2
	E kū, e kū		E kū, e kū



Someone To Lava

<https://tinyurl.com/bdfbx54b>

Edited 2-2-25

INTRO

C | C | G7 |
G7 | F | F |
C | G7 | G7 |

VERSE 1

C | C | G |
A long long time ago There was a
| G7 | F | F |
vol-cano ...Living all alone in the
C | G7 | G7 |
middle of the sea

C | C | |
He sat high above on his bay
G7 | G7 | F |
Watching all the couples play-...And
F | C | G7 | G7 |
wishing that he had someone too—

C | C | G7 |
And from his lava came this song of
| G7 | F | |
hope That he sang out loud
F | C | G7 | G7 |
Everyday for years and years—

CHORUS

F | F | C | C |
I have a dream I hope will come true
| G7 | G7 | C |
That you're here with me and I'm
| C | F | F |
here with you. I wish that the earth
| C | C | F | |
sea the sky up a-bove, Will send me
G7 | C | C slower | F | F G | G | C |
someone to lava

VERSE 2

C | C | C | G7 |
Years of singing all a-lone turned
| G | F | F |
his lava into stone. Until he was on
C | G7 | G7 |
the brink of ext-inction—

C | C | G7 |
But little did he know that living
| G7 | F | |
in the sea below, Another
F | C | G7 | G7 |
volcano was listening to his song

C | C | G7 |
Everyday she heard his tune her
| G7 | F | F |
lava grew and grew Because she
| C | G7 |
believed his song was meant for
| G7 | C | C | |
her Now she was so ready to
G7 | G7 | F |
meet him above the sea, As he sang
| F | C | G7 | G7 |
his song of hope for the last time

CHORUS (slow)

F | F | C | C |
I have a dream I hope will come true
| G7 | G7 | C |
That you're here with me and I'm
| C | F | F |
here with you. I wish that the earth
| C | C | F | |
sea the sky up a-bove, Will send me
G7 | C | pause_16_for_Explosion |
someone to lava

VERSE 3

C | C | |
C | C | G7 |
Rising from the sea below stood a
| G7 | F | F | |
lovely volcano Looking all around
C | G7 | C |
but she could not see him. He tried
| C | G7 |
to sing to let her know That she was
| G7 |
not there all alone

| F slow | F | C |
But with no lava his song was all
G7 | G7 | C | C |
gone—He filled the sea with his tears
G7 | G7 |
And watched his dreams disappear
| F | F | C |
As she re-membered what his song
| G7 | G7 faster |
meant to her

CHORUS

F | F | C | C |
 I have a dream I hope will come true
 | G7 | G7 | C |
 That you're here with me and I'm
 | C | | F | F |
 here with you. I wish that the earth
 | C | | C | | F | |
 sea the sky up a-bove, Will send me
 G7 | C | C |
 someone to lava

pause_10_for_Explosion then_faster
 C \ \ | C | C | C | C |

VERSE 4

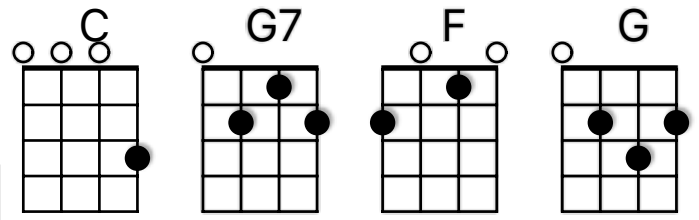
C | C | G7 |
 Oh they were so happy To finally meet
 G7 | F | F | C |
 above the sea. All together now their
 | G7 | G7 | C |
 lava grew and grew No longer are
 | C | | G7 | G7 |
 they all alone with aloha as their new
 | F | F | C | C |
 home And when you visit them this
 | G7 | | G7 |
 is what they sing——

CHORUS 2

F | F | C | C |
 I have a dream I hope will come true
 | G7 | G7 | C |
 That you'll grow old with me and I'll
 | C | F | F |
 grow old with you. we thank the earth
 | C | | C | F | G | C | C |
 sea the sky we thank-too-I la-va-you—
 F | G | C | C |
 I la-va-you—

(much slower)

F | G | C | C |
 I la-va-you—



Sweet Lady of Waihole

Bruddah Waltah

Edited 7-9-2023

INTRO 2X

F F

A |-----|-----|-----|

E |-----1----| -1-1-----1--|-----|

C |-----0|-----0|-----|

G |-----2--|-----| -2---10-10--|

Verse 1 (D DUDUDU)

F | F | F | F

Early in the morning, she would gather all her island fruits

| F | F7 | Bb |

And pack them as she starts another day

Bbm | Bbm | F | Dm

Carefully she makes her way, beside the mountain stream

| Gm | C7 | F | C7 | tag

As she sings and island chant of long ago—

Chorus

F | F | Bb | Bb | Bb |

Sweet lady of Wai-hole,-(echo, sweet lady), (echo, sweet lady)

Bb | F | F | F |

sitting by the High-way, (echo, sitting by the highway), (echo, by the highway)

F | C7 | C7 | C7 |

Selling her pap-aya,- (echo, pa-pa-paya)- (echo, pa-paya)

C7 | F | C7 single |

and her green and ripe ban-ana—

Verse 2

F | F | F | F |

Walking down her damp and rocky road her humble wagon stops

F | F7 | Bb | Bb |

She watched the sun peek through the valley sky—

Bbm | Bb |

Smiles and wipes the sweat up from her brow

F | Dm | Gm |

Continues on, and starts her journey through

| C7 | F | single C7 |

The highway rising sun—

Chorus

F | F | Bb | Bb | Bb |

Sweet lady of Wai-hole,-(echo, sweet lady), (echo, sweet lady)

Bb | F | F | F |

sitting by the High-way, (echo, sitting by the highway), (echo, by the highway)

F | C7 | C7 | C7 |
 Selling her pap-aya,- (echo, pa-pa-paya)- (echo, pa-paya)
 C7 | F | C7 single |
 and her green and ripe ban-ana—

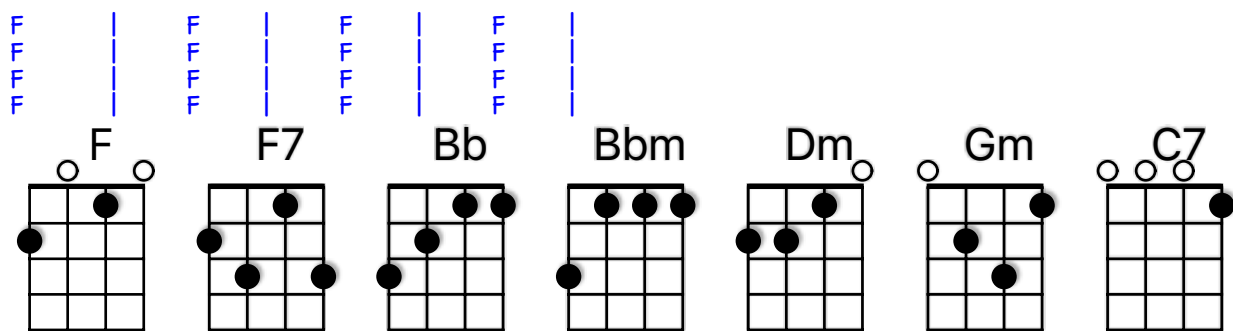
F | F | F | F |
 F | F | Bb | Bb |
 Bbm | Bbm | F | F |
 Dm | Gm | F | C7 |

Verse 3

F | F | F | F |
 Later in the evening, she would gather all her island fruits
 F | F7 | Bb | Bb |
 And pack them as she ends another day—
 Bbm | Bbm | F | Dm |
 Carefully she makes her way beside the mountain stream
 | Gm | C7 | F | C7 |
 As she sings an island chant of long ago-Wha ohh ohh

Chorus

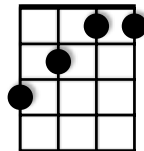
F | F | Bb | Bb | Bb |
 Sweet lady of Wai-hole,-(echo, sweet lady), (echo, sweet lady)
 Bb | F | F | F |
 sitting by the High-way, (echo, sitting by the highway), (echo, by the highway)
 F | C7 | C7 | C7 |
 Selling her pap-aya,- (echo, pa-pa-paya)- (echo, pa-paya)
 C7 | F |
 and her green and ripe ban-ana
 F | C7 | C7 | C7 |
 Selling her pap-aya,- (echo, pa-pa-paya)- (echo, pa-paya)
 C7 | F |
 and her green and ripe ban-ana



Sweet Leilani

Island Joy Music Book 1
original by Harry Owens

Bb



VAMP

G7 C7 F

F F7 Bb

Sweet Leilani, heavenly flower

F C7 F

Nature fashioned roses kissed with dew

C7 F

And then she placed them in a bower

C7 F

It was the start of you.

F F7 Bb

Sweet Leilani, heavenly flower

F C7 F

I dreamed of paradise for two

C7 F

You are my paradise completed,

C7 F

You are my dream come true.

F F7 Bb

Sweet leilani, heavenly flower

F C7 F

Tropic skies are jealous as they shine

C7 F

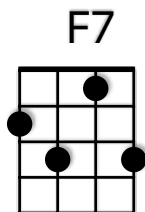
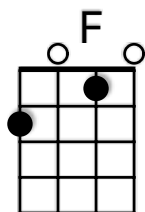
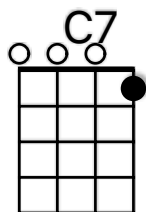
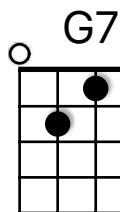
I think they're jealous of you blue eyes

C7 F

Jealous because you're mine.

VAMP

G7 C7 F



This is Paradise

Mark Yamanaka

04-27-25

INTRO

C | F | G | C |
C | F | G | C |

C | F |
Fragrance of flowers fill the air

G | C |
People around here with out a

| C | F |
Care. This is Para dise,

G | C | G7 |
This is Hawai'i

C | F |
The ocean sings a melody

G | C |
Sea birds glide across the sea

C | F |
This is Para dise,

G | C | C |
This is Hawai'i

F | C |
Mountain ranges standing tall

G | C |
Beautiful beaches and waterfalls

F | C |
Rainbows seen from everywhere

G | G | C |
Nowhere else can compare

| F | G | C |
C | F | G | C |

C | F |
Palm trees swaying to and fro

G | C |
Warm sunshine and the trade

| C | F |
Winds blow. This is Para dise,

G | C | G |
this is Hawai'i

C | F |
Hula girls do a dance for you

G | C |
While Uncle plays his favorite

| C | F |
Tune. This is Para dise,
G | C | C |
This is Hawai'i

F | C |
Keiki playing on the sand

G | C |
Lava flows across the land

F | C |
Aloha's what we have to share

G | G | C |
No where e-lse can compare

F | G | C |

C | F |
This is Para dise,

G | C |
This is Hawai'i

C | F |
This is Para dise,

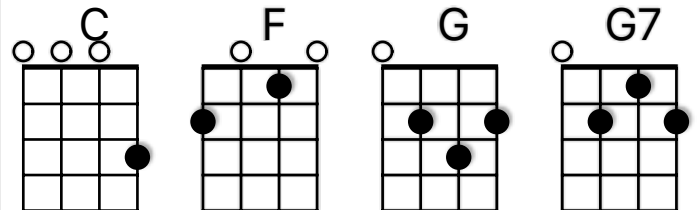
G | C |
This is Hawai'i

C | F | G | C |

C | F |
This is Para dise,

G | C | C |
this is Hawai'i

*Instead of last two C chords
try playing the C scale



Tiny Bubbles

Don Ho

Edited 08-15-23

On Youtube it's posted by North Shore Mike
Cover photo is Don's head with a thought bubble

Capo 1 to start on D

INTRO

D | D | D |

D | D | D | A7 |
...Tiny bubbles ...In the wine

A7 | A7 | A7 | D |
...Make me happy ...Make me feel fine

D | D | D | G |
...Tiny bubbles ...make me warm all over

G | D | A7 | D |
...With a feeling that I'm gonna love you till the end of time

D7 | G | G | D | D |
...So here's to the golden moon and here's to the silver sea
| E7 | E7 | A7 |
And mostly here's a toast to you and me

A7 | D | D | A7 |
...Tiny bubbles (tiny bubbles), In the wine (in the wine)

A7 | A7 |
...Make me happy (-make me happy)

A7 | D |
Make me feel fine (-make me feel fine)

D | D | D7 | G |
...Tiny bubbles (-tiny bubbles) make me warm all over

G | D | A7 | D |
...With a feeling that I'm gonna love you till the end of time

Bb | Eb | Eb |
...Tiny bubbles (-something in hawaiian)

Bb7 | Bb7 |
...In the wine (something in hawaiian)

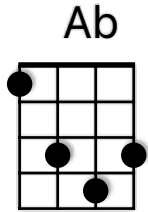
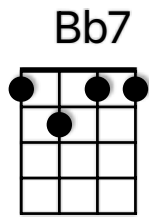
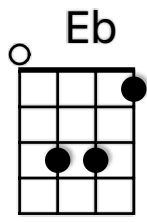
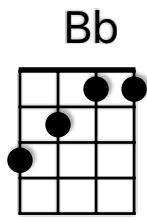
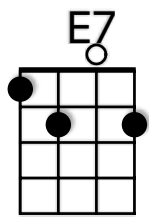
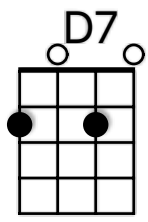
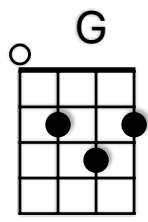
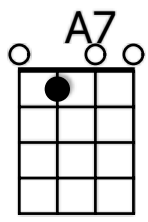
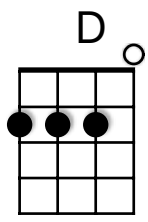
Bb7 | Bb7 |
Make me happy (-something in hawaiian)

Bb7 | Eb |
Make me feel fine (-something in hawaiian)

Eb | Eb | Eb | Ab |
...Tiny bubbles ...make me warm all over

Ab | Eb | Bb7 | Eb |
...With a feeling that I'm gonna love you till the end of time

Eb | Eb | Eb |
...With a feeling that I'm gonna love you (love you, love you),
Bb7 | Bb7 | Eb | Eb | Eb | Eb single
till the end, till the end of time



Waimanolo Blues

Mākaha Sons Of Ni'ihau

Edited 08-31-23

INTRO 1 (3,2,1,2)

G | A | D | D |
D | G | C | C |
C | G | G | G |

INTRO 2 (strum or pick 4, ,3,2,3,4,3)

G Pick | D7 | G | G | G |
G | D7 | G | D7 | G |

VERSE 1 (strum)

G | G |
Wind's gonna blow, so I'm gonna go
D7 | G Pick |
Down on the road a—gain
G | G |
Starting where the mountains left me,
D7 | G G7 |
I end up where I be—gan—
C | C |
Where I will go, the wind only knows
G | G Pick |
Good times around the bend
G | G | D7 | G Pick | D7 Pick | G Pick |
Get in my car, goin' too far—Never comin' back a—gain

VERSE 2 (strum)

G | G |
Tired and worn, I woke up this mornin'
D7 | G Pick |
Found that I was con—fused
G | G |
Spun right around and found I had lost
D7 | G G7 |
The things that I couldn't lose—
C | C |
The beaches they sell to build their hotels
G | G Pick |
My father's and I once knew
G | G |
The Birds all along the sunlight at dawn
D7 | G Pick | D7 Pick | G Pick |
Singing Waimanalo blues

INTERLUDE

G | G | D7 Pick | G |
G | G | D7 Pick | G |

C | C |
 The beaches they sell to build their hotels
 G | G Pick |
 My father's and I once knew
 G | G |
 The Birds all along the sunlight at dawn
 D7 | G Pick | D7 Pick | G Pick |
 Singing Waimanalo blues

VERSE 3

G | G |
 Down on the road the mountains so old
 D7 | G Pick |
 Far on the country side
 G | G |
 Birds on the wing for-getting they're wild,
 | D7 | G G7 |
 So I'm headed for the windward side—
 C | C |
 In all of my dreams, sometimes it just seems
 | G | G Pick |
 That I'm just along for the ride
 G | G |
 Someday they will cry be-cause they have pride
 D7 | G Pick | D7 Pick | G Pick |
 For someone who's love here died—I—

INTERLUDE (Pick)

G | G | D7 | G |
 G | G | D7 | G |

C | C |
 The beaches they sell to build their hotels
 G | G Pick |
 My father and I once knew
 G | G |
 the Birds all along the sunlight at dawn
 D7 | G Pick |
 Singing Waimanalo blues
 D7 | G Pick | D7 | G | D7 |
 Singing the Waimanalo blues, singing the Waimanalo blues, singing the Waimanalo
 | G percussive4 | G \
 blues...——

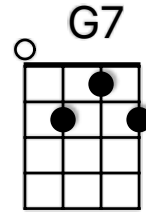
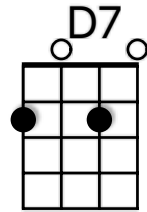
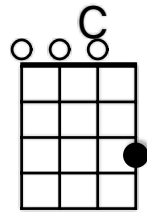
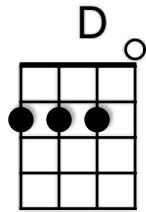
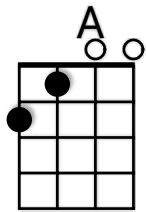
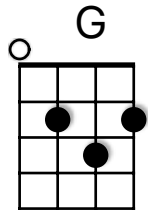
Play with this later

Pick

or Pick

L2

A | ----- | -----2---4-2----- | ----- |
E | ----- | ---3---3-3---3-- | ----- |
C | -3---3-----3--- | ----- | -3----- |
G | ---2---3-2----- | ----- | ---0-1-2----- |



Yellow Bird

Yellow Bird

Dave's Version adapted from Laura
Marsh's version

C | G7 | C |
Yellow Bird, up high in banana tree.
C | G7 | C |
Yellow bird, you sit all alone like me.
F | C |
Did your lady friend leave the nest again?
G7 | C |
That is very sad, make me feel so bad.
F | C |
You can fly away, in the sky away,
G7 | C |
you more lucky than me.

C | F |
I also have a pretty gal,
G7 | C |
she's not with me to-day.
C | F |
They all the same, the pretty gals,
G7 | C |
Make them a nest, then they fly away.

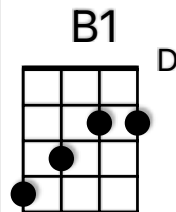
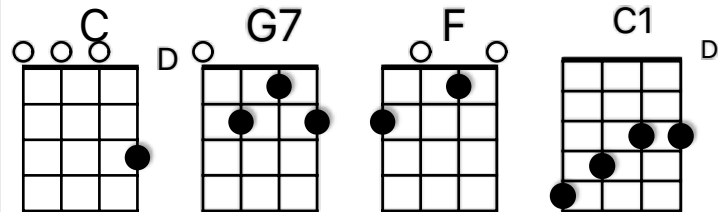
C | G7 | C |
Yellow Bird, up high in banana tree.
C | G7 | C |
Yellow bird, you sit all alone like me.
F | C |
Better fly away in the sky away;
G7 | C |
Picker coming soon, Pick from night to
noon,
F | C |
Black and yellow you, like banana too.
G7 | C |
They might pick you some day.

C | F |
Wish that I was a yellow bird,
G7 | C |
I fly away with you.
C | F |
But I am not a yellow bird,

G7 | C |
So here I sit, nothing else to do.

C | G7 | C |
Yellow Bird, up high in banana tree.
C | G7 | C |
Yellow bird, you sit all alone like me.
F | C |
Did your lady friend leave the nest again?
G7 | C |
That is very sad, make me feel so bad.
F | C |
You can fly away, in the sky away,
G7 | C |
you more lucky than me.
G7 | C |
you more lucky than me.
G7 | C |
you more lucky than me.

C1 B1 C1
YEL-LOW BIRD



You Are My Sunshine

Kimie Miner

Edited 3-14-25

<https://tinyurl.com/2a9n7vba>

*pluck 1&4 on asterisk

INTRO (Capo: 2)

C-0-2 | D7 \ | G7 \

VERSE 1 (Pick: 1&4 2 3 2 1 2 3 2)

pause4 | C |
You are my sunshine,
C | C |
My only sunshine
C7 | F |
You make me happy,
F | C |
When skies are grey
C7 | F |
You'll never know, dear,
F | C* |
How much I love you
Am* | D7 \ |
Please don't take my
G7 \ | C \ |
sunshine away

VERSE 2

pause4 | C | C | C |
O 'oe ho'o-kahi, Ku'u lā hulali
C7 | F | F | C |
Ku'u ho'o hau'oli, Ke kali nei au
C | F | F | C* |
Mai hele aku, E noho mai
Am* | D7 \ | G7 \ | C \ | E-0-1-3 |
E aloha no—au ia 'oe

VERSE 3

pause8 | C |
This little light of mine,
C | C7 |
I'm gonna let it shine
F | F |
This little light of mine,
F | C |
I'm gonna let it shine
C | C |
This little light of mine,
C* | Am* |
I'm gonna let it shine

| D7 |
Let it shine, let it
G7 | C | C |
shine, let it shine

VERSE 4

C | C |
Ho'omālamalama,
C | C7 |
He 'ōlinolino nō
F | F |
Ho'omālamalama,
F | C |
He 'ōlinolino nō
C | C |
Ho'omālamalama,
C* | Am* |
He 'ōlinolino nō
| D7 | G7 | C |
Lino aku, lino mai, lino no

C		C		C		C	
C7		F		F		C	
C		F		F		C*	
Am*		D7		G7		C	

VERSE 5

C | C | C | C |
O 'oe ho'o-kahi, Ku'u lā hu-lali
C | F | F | C |
Ku'u ho'o hau'oli Ke kali nei au
C | F | F | C* |
Mai hele aku E noho mai

Am* | D7 |
Please don't take my
G7 | C |
sunshine away
Am7 | D7 | G | C |
Lino aku, lino mai, lino nō
(Lean on, Lean on, lean on)

OUTRO (tremelo)

pause4 | D7 | pause4 | G7 |
Let it shine, lino— mai,
pause4 | C |
let them shine

VAMP

E-333-3-1-0 E-333-3-1-0

or

C | G7 | C |
(D DUD) (D) (D)

