Coconut Telegraph

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Edited 09-05-2023

INTRO
E | E | E | E

VERSE 1
| A E | B E
It's Tuesday on the is land, not much going on
| A E | B E
The parties are all o ver, they ended just past dawn
| A E | B
The jungle drums are beating, with the tales from E
late last night
| A E | B E
Cause stories bear re peating, for everyone's de | E
light

CHORUS
| A E
You can hear 'em on the coconut telegraph
| B E
Can't keep nothin' under their hat
| A E
You can hear 'em on the coconut telegraph
| B E | B E
Sayin' who did dis and dat, Dis and dat, dis and |
dat

VERSE 2
E A | E B
Now I'm not one for dealing gos sip, but was he that | E
big a fool?
A | E B |
To do a belly buster high dive, and miss the entire E
pool?
A | E B
And what became of sweet Meliss a? And the boy | E
nobody knew
A | E B
Did Ricardo ever find her? I swear it's just between | E
me and you

CHORUS 2
A | E
But you can hear it on the coconut telegraph
B | E
By now everybody knows
A | E
You can hear it on the coconut telegraph
B | A
Just who comes and goes
B | E single
Comes and goes, comes and goes

BRIDGE
A E | B | A E | B |
La la la la la la la la la la la la la la
A E |
La la la la (la la la la la)
A E | B | E
La la la la (la la la la la)

VERSE 3
| A E | B
It's hump day on the is land, the lines have all E
gone dead
| A E | B
All the juicy news is history, I guess everything's E
been said
| A E | B
But when the eagle flies on Friday, and the boys E
break out the rum
| A E | B
Then the joint begins to jumpin', and you'll hear E |
those hotlines hum

CHORUS 3
A E
Put it on the coconut telegraph
| B E
All the celebration and the stress
| A E
Baby put it on the coconut telegraph
| B E
In twenty-five words or less

| A E
I want to hear it on the coconut telegraph
| B E
All the celebration and the stress
| A E
Baby put it on the coconut telegraph
| B A
In twenty-five words or less

OUTRO
| B E
Dis and dat, comes and goes
| B E | B | E single
Dis and dat, comes and goes

