For What It's Worth

Buffalo Springfield
https://tinyurl.com/2r5au7wt
Edited: 10/26/26

*natural harmonics to begin but later...
**pick surrounding notes. 2 down, 3 up.

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2x E A
A |------------|12----------|
E |12----------|------------|
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VERSE 1 (add harmonics)
E | A
There's somethin' happenin' here.
| E | A
What it is ain't exactly clear.
| E | A
There's a man with a gun over there.
| E | A
A-tellin' me I've got to beware.

CHORUS (strum)
|
I think it's time we
E D |
stop. Children, what's that sound?
A C | E | A | E | A |
Everybody look what's goin' down.

VERSE 2 (add harmonics)
E | A
There's battle lines bein' drawn.
| E | A |
Nobody's right if everybody's wrong.
E | A
Young people speakin' their minds.
| E | A
A-gettin' so much resistance from behind.

CHORUS (strum)
|
I think it's time we
E D |
stop. Children, what's that sound?
A C | E | A | E | A |
Everybody look what's goin' down.

VERSE 3 (add harmonics)
E | A G |
What a field day for the heat.
E | A G |
A thousand people in the street singin'
E | A G |
songs and a carryin' signs. Mostly
E | A G
sayin' hooray for our side.

CHORUS (strum)
|
I think it's time we
E D |
stop. Children, what's that sound?
A C | E | A | E | A |
Everybody look what's goin' down.

VERSE 4 (add harmonics)
E | A |
Paranoia strikes deep.
E | A |
Into your life it will creep.
E | A
It starts when you're always afraid.
| E |
Step out of line, the men come and
A |
take you away. You better

(3x)
E D | A
stop.Hey, what's that sound? Everybody look
C |
what's goin'..

OUTRO
E D | A C | E | A | E FADE
stop.

