

Wahine 'Ilikea

Ka'au Crater Boys - Edited 3-14-24

INTRO

	G		C		G		C
A	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
A	-----2-0---0----G	-----	-----	-----	-----	-----	-----
E	3-----3-----	-----	-----	-----	-----	-----	-----
C	--2-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----

REFRAIN

	G		C		G		C		G
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
	Pu	a kala	un	u ma ke	kai				
A	-----	-----2-2--2-0-0-	-----	-----	-----	-----	-----	-----	-----
E	-----	-----3-3-----3--	-----2-3-0-	-----	-----	-----	-----	-----	-----
C	-----	-----2-2-----	-----2-2-	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
	'O Honouli	wai		Wahine 'i	likea i ka				
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----3-2-1	-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
	po li 'o Mol-	-oka'i Nō ka	heke	(finger pick only first time & last time thru)					

	G	skip_last_time		2x_LAST_TIME		C		G
A	-----	-----		-----		-----		-----
E	1---1-0-----			-----		-----		-----
C	-----2-0-			-----		-----		-----

G |-----|

G |-----|-----|

VERSE 1 & 2

	C	C	C	C	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
C	-----	-----	-----	-----	
G	-----	-----	-----	-----	
1)	Nani wale	nō nā	wailele	'uka	'O
2)	Nani wale	nō ka	āina Hala-	-wa	

	G	G	G	G7	C
A	-----	-----	-----	-----	-----
E	-----	-----	-----32	1---1-0---	-----
C	-----	-----	-----	-----2-0-	-----
G	-----	-----	-----	-----	-----
1)	Hina 'o	Hāhā 'o Mo'o	loa		Nā wai 'e
2)	Home ho'o-	-'okipa a ka malihini			'Aina ulu-

	C	C	C	G	G
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
1)	kolu i ka	ulu	wehi	wehi 'O Kam.	alō
2)	kani Ho'-				i ka māi

	D7	D7 very_fast
A	-----	-----
E	-----	2S12-12-7-12-7-
C	-----	-----
G	-----	-----
1)	ie	
2)	olua	

REFRAIN AGAIN

INSTRUMENTAL (first three lines are pretty good, the rest needs work, asterisk areas are easier)

1:42 G* C* G C G

A | 1S5-5-5-3-2- | 3--3-33-5-3- | 2--20----0--- | -----2S3--- | -----2-0--- |

E | ----- | ----- | -----3---30- | ---03---30- | -----3- |

C | ----- | ----- | ----- | 0--0-----2 | --2----- |

G | ----- | ----- | ----- | ----- | ----- |

C G D7 G* C

A | -----S23--- | -----2-0--- | --0----- | 5---52525-3- | ---2-3-5-3-2 |

E | ---03---30- | -----3 | -2-20----0- | ----- | 0----- |

C | 0--0-----2 | --2----- | -----2---2-- | ----- | ----- |

G | ----- | ----- | ----- | ----- | ----- |

x:xx G C* G C* G

A | -----20--- | ----- | -----2-0--- | ----- | ---5---55--- |

E | 3-----3--30- | ---03S7530- | 3--3---3-- | -----2 | 3---3---21 |

C | -----2 | 2--2-----2 | -2-----2 | -0---02020- | ----- |

G | ----- | ----- | ----- | ----- | ----- |

x:xx G7 C* C C C

A | ----- | ----- | ----- | -----0-- | ----- |

E | ----- 75321 | 0---0--0-01 | 0-----0232 | 0---3233-3- | -----7S530- |

C | 0----- | ----- | ----- | -2----- | -----2 |

G | ----- | ----- | ----- | ----- | ----- |

x:xx G G G G C*

A | ---20----- | -----52525-- | --532---532- | ---532----20- | -3--3--3-5-3 |

E | ---3--3---3S | 10-----3 | -----3 | -----30---3 | -0--0----- |

C | ----- | ----- | 2----- | 2-----2--- | ----- |

G | ----- | ----- | ----- | ----- | ----- |

C C C G G

F

A | ----- | -----0--- | ---0---0--- | --25-257-10- | 7--532----- |

E | ---0----- | --3-3-33---3- | -3---3---3-0 | -----03S753- | -----3----- |

C | -----0--- | ----- | ----- | 2-----2- | -----2----- |

G | ----- | ----- | ----- | ----- | ----- |

x:xx D* D*

A | -----9-7-5- | 3--2-0----- |

E | ----- |

C | ----- |

G | ----- |

REFRAIN AGAIN

VERSE 2

	C	C	C	C
A	-----	-----	-----	-----
E	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----
	Nani wale	nō ka	āina Hala-	-wa

	G	G	G	G7	C
A	-----	-----	-----	-----	-----
E	-----	-----	-----32	-----	-----
C	-----	-----	-----5---5-4-2-0-	-----	-----
G	-----	-----	-----	-----	-----
	Home ho'o-	'okipa a ka malihini			'Aina ulu-

	C	C	C	G	G
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
	wehi i ka	noe	ahiahi	Ua lawe mai kama	kani Ho'-

	D7	D7	G	C	G
A	-----	-----	-----	-----	-----
E	-----	-----2S5-2-5-2--	-----	-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
	olua				

REFRAIN AGAIN

Lyrics

Pua kalaunu ma ke kai
'O Honouliwai
Wahine 'ilikea i ka poli 'o Moloka'i
No ka heke

Nani wale no nā wailele 'uka
'O Hina 'o Hāhā 'o Mo'oloa
Nā wai 'ekolu i ka uluwehiwehi
'O Kamalo i ka malie

Pua kalaunu ma ke kai
• Honouliwai
Wahine 'ilikea i ka poli 'o Moloka'i
No ka heke

Pua kalaunu ma ke kai
'O Honouliwai
Wahine 'ilikea i ka poli 'o Moloka'i
No ka heke

Nani wale no ka 'āina Halawa
Home ho'okipa a ka malihini
'Aina uluwehi i ka noe ahiahi
Ua lawe mai ka makani Ho'olua

Pua kalaunu ma ke kai
O Honouliwai
Wahine 'ilikea i ka poli 'o Moloka'i
No ka heke

From

https://en.wikipedia.org/wiki/Ka'au_Crater_Boys#:~:text=Ka'au%20Crater%20Boys%20were%20

Ka'au Crater Boys were a Hawaiian Contemporary musical duo composed of Ernie Cruz Jr. (vocals, guitar, bass), Troy Fernandez (ukulele, vocals). They recorded and released four popular Hawaiian Contemporary albums along with a "best of" compilation:

Tropical Hawaiian Day (1991)

Valley Style (1993)

On Fire (1995)

Making Waves (1996)

The Best of Ka'au Crater Boys (1998)

From <https://www.songtell.com/ka-au-crater-boys/wahine-ilikea>

"Wahine 'Ilikea" by Ka'au Crater Boys is a Hawaiian song that celebrates the natural beauty and allure of the island of Moloka'i. The lyrics paint a vivid picture of the landscapes, waterfalls, and the captivating woman from Moloka'i.

The song begins by describing the "pua kalaunu ma ke kai" (flowers adorning the sea) and mentions Honouliwai, which may be a reference to a specific location or a metaphorical representation of the sea. The use of the sea as a backdrop indicates the deep connection between the people of Moloka'i and their surrounding environment.

The central focus of the song is the "Wahine 'Ilikea" or the beautiful woman from Moloka'i. In Hawaiian culture, women are often associated with the land, and here, the woman represents the essence and spirit of Moloka'i. Her presence in the song evokes a sense of fascination and admiration. The repetition of the lyric "Nō ka heke" emphasizes the profound effect this woman has on the listeners and the island itself.

The song continues by highlighting the enchanting natural features of Moloka'i. The reference to the waialele 'uka (upland waterfalls) such as Hina, Hāhā, and Mo'oloa suggests that Moloka'i is blessed with an abundance of breathtaking landscapes. The wai 'ekolu (three waters) that flow gracefully through the uluwehiwehi (lush greenery) indicate the richness and fertility of the land.

The mention of Kamalō, a place on Moloka'i, in the context of "ka mālie" (the calm) suggests that the island's landscape and the presence of the woman bring peace and serenity. This imagery portrays Moloka'i as a place of tranquility and harmony, offering a respite from the outside world.

The second verse begins with a repetition of the earlier lines about the "pua kalaunu ma ke kai" and Honouliwai, reinforcing the connection between the sea and the woman from Moloka'i. The lyrics then shift focus to the "āina Hālawa," which refers to a specific region on Moloka'i. Described as "nani wale nō" (exquisitely beautiful), Hālawa is presented as a

welcoming home for both locals and visitors. The mention of the "malihini" (foreigner) suggests that Moloka'i is a place that embraces and accommodates outsiders.

The song further describes the land as "uluwehi" (lush) and engulfed in the "noe ahiahi" (evening mist), creating a mysterious and ethereal atmosphere. The arrival of the "makani Ho'olua" (cool breeze) alludes to the refreshing wind that sweeps through Moloka'i, bringing a sense of rejuvenation and renewing the island's natural beauty.

In summary, "Wahine 'Ilikea" by Ka'au Crater Boys is a tribute to the captivating woman from Moloka'i who embodies the spirit of the island. The song also paints a vivid picture of the picturesque landscapes, enchanting waterfalls, and the tranquility Moloka'i offers to both locals and visitors. Through its rich imagery and poetic expressions, the song celebrates the harmony between humans and nature while showcasing the unique allure of Moloka'i.

