

Speechless

Dan and Shay

Edited: 3-4-24

Capo 1 to start on C

VERSE 1 (1&4,2,3, ,2,3,4 and variations)

C | Em
You say you'll be down in 5,
| F
The smell of your perfume is floating down the stairs
| Dm7 |
You're fixing up your hair like you do
C | Em | F
I know that I'll be a mess, The second that I see yo-u
| Dm7 |
You won't be surprised, It happens every time, It's nothing new

BRIDGE (singles?)

Am | G
It's always on a night like tonight
| F
I think that you can read my mind
| Fm \\
Cause when you look at me with those eyes

CHORUS (strum)

C | Em
I'm speechless, Staring at you, standing there in that dress
| F
What it's doing to me, ain't a secret
| Fm
Cause watching you is all that I can do
| C
And I'm speechless
| Em
You already know that you're my weakness
| F
After all this time I'm just as nervous
| Fm \\
Every time you walk into the room
| C | Bb \\
I'm speechless fast F \\
ss fast |

VERSE 2 (1&4,2,3, ,2,3,4 and variations)

C | Em
It started when you said hello Just did
| F |
something to me, And I've been in a daze
Dm7 |
Ever since the day that we meet

C
You take the breath out of my lungs, I can't even fight it
Em F
And all of the words out of my mouth without even trying

CHORUS (strum)

C Em
I'm speechless, Staring at you, standing there in that dress
F
What it's doing to me, ain't a secret
Fm
Cause watching you is all that I can do
C
And I'm speechless
Em
You already know that you're my weakness
F
After all this time I'm just as nervous
Fm percussive
Every time you walk into the room
C
I'm speechless

Em7 | F | Dm7 |

BRIDGE (percussive)

Am G
It's always on a night like tonight
F
I think that you can read my mind
Fm \
Cause when you look at me with those eyes

CHORUS (strum once, pluck C note?)

C Em
I'm speechless, Staring at you, standing there in that dress
F
What it's doing to me, ain't a secret
Fm \
Cause watching you is all that I can do
C strum
And I'm speechless
Em
You already know that you're my weakness
F
After all this time I'm just as nervous
Fm \<\
Every time you walk into the room
C | Bb \<\< fast F \<\< fast |
I'm speechless——— ss
(some version repeat last line)

