

Line6 Am7 D7 Am7 D7 G G

A |-----|-----|-----|-----|

E |--3---32---2S3--|--3---32---2S3--|---2---20---020|---2---20---020|

C |-----|-----|-----|-----|

G |-----|-----|-----|-----|

VERSE 1

I've been up to my neck workin' 6 days a week
 wearin' holes in the soles of the shoes on my feet
 been dreamin' of gettin' away since I don't know-
 Ain't no better time than now..for mexi-co

CHORUS

No shoes, No shirt, No problems
 Blues what blues..hey I for-got them-
 The sun and the sand and a drink in my hand with no bot-tom
 and no shoes, no shirt, and no problems, no-problems

VERSE 1

Want a towel on a chair in the sand by the sea
 want to look thru my shades and see you there with me
 Want to soak up life for a while, In laid ba-ck mode-
 No boss, no clock, no stress, no dress code

CHORUS

No shoes, No shirt, No problems
 Blues what blues..hey I for-got them-
 The sun and the sand and a drink in my hand with no bot-tom
 and no shoes, no shirt, and no problems

OUTRO

C | D | G D7 | Em
Babe lets get packed..tank tops and flip flops if you got them-
| C | D | G or_finger_intro | G | G | G |
No shoes, no shirt, no problems, no-problems-

Am D | Am D | G | G |
G Am7 D7 C Am D Em

The image displays seven guitar chord diagrams, each on a 3x3 grid representing the fretboard. Above each diagram is its name in black text. Above the first diagram (G) are the chord names 'Am' and 'D' in blue. Above the second (Am7) are 'Am' and 'D' in blue. Above the third (D7) are 'G' and 'G' in blue. Above the fourth (C) are 'G' and 'G' in blue. Above the fifth (Am) is 'Am' in blue. Above the sixth (D) is 'D' in blue. Above the seventh (Em) is 'Em' in blue. The diagrams show the following fingerings: G (open D, 2nd fret D, 3rd fret G); Am7 (open D, 1st fret G, 2nd fret A, 3rd fret C); D7 (open D, 2nd fret G, 3rd fret A); C (open D, 2nd fret G, 3rd fret C); Am (open D, 1st fret G, 2nd fret A); D (open D, 2nd fret G, 3rd fret A); Em (open D, 2nd fret G, 3rd fret A, 4th fret C).