

Edelweiss

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INTRO (chord shape 3, ,2,1,2) or (1&4, ,2,1,2) *Note she uses hawaiian D

G D G C5 G D Am D
A |-----2-----0-- |-----2-----3-- |-----2-----0-- |-----0-----0----- |
E |---3-3-----2-2- |---3-3-----3-3- |---3-3-----2-2- |---0-0-----2----- |
C |-2-----2----- | -2-----0----- | -2-----2----- | -0-----2----- |
G |----- |----- |----- |-----2----- |

G D | G C5 |
Edelweiss, edelweiss,
G Em7 | Am D |
ev'ry morning you greet me.
G D | G C5 |
Small and white, clean and bright,
G D | G |
you look happy to meet me.

D | G |
Blossom of snow, may you bloom and grow
C5 A | D D7 |
bloom and grow for-ever.

G D | G C5 |
Edelweiss, edelweiss,
G D | G |
bless my homeland for-ever.

G D | G C5 | G Em | Am D7 |

G D | G C5 |
Edelweiss, edelweiss,
G Em7 | Am D |
ev'ry morning you greet me.
G D | G C5 |
Small and white, clean and bright,
G D | G Em |
you look happy to meet me.

D | G |
Blossom of snow you bloom and grow
C A7 | D7 |
bloom and grow for-ever
G D | G C5 |
Edelweiss, edelweiss,
G D7 | G |
bless my homeland for-ever.
G D | G |
Bless my homeland for ever

From [https://en.wikipedia.org/wiki/Edelweiss_\(song\)](https://en.wikipedia.org/wiki/Edelweiss_(song))

"Edelweiss" is a show tune from the 1959 Rodgers and Hammerstein musical *The Sound of Music*. It is named after the edelweiss (*Leontopodium nivale*), a white flower found high in the Alps. The song was created for the 1959 Broadway production of *The Sound of Music*, as a song for the character Captain Georg von Trapp. In the musical, Captain von Trapp and his family sing this song during the concert near the end of Act II. It is a statement of Austrian patriotism in the face of the pressure put upon him to join the navy of Nazi Germany following the Anschluss (Nazi annexation of their homeland). It is also Captain von Trapp's subliminal goodbye to his beloved homeland, using the flower as a symbol of his loyalty to Austria. In the 1965 film adaptation, the song is also sung by the Captain earlier in the film when he rediscovers music with his children.

This was the final song of Rodgers and Hammerstein's musical collaboration as well as the last song written by Oscar Hammerstein II, who died in August 1960.

