# Coconut Telegraph 

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INTRO
E I E I E I E

## VERSE 1

$|A E \quad| B \quad E$
It's Tuesday on the island, not much going on
IAE IB E
The parties are all o-ver, they ended just past dawn IA E IB E
The jungle drums are beating, with the tales from late last night IA E IB E IE
Cause stories bear re-peating, for everyone's delight-

## CHORUS

$1 A$
E
You can hear 'em on the coconut telegraph
I B E
Can't keep nothin' under their hat
IA E
You can hear 'em on the coconut telegraph
I B E I B E |
Sayin' who did dis and dat, Dis and dat, dis and dat
VERSE 2
E A IE B IE Now I'm not one for dealing gos-sip, but was he that big a fool?
To do a belly buster high dive, and ${ }^{A}$ miss the entire pool?
A |E B IE

And what became of sweet Meliss-a? And the boy nobody knew A IE B IE
Did Ricardo ever find her? I swear it's just between me and you

## CHORUS 2

A
| E
But you can hear it on the coconut telegraph
B
| E
By now everybody knows A
You can hear it on the coconut telegraph
B
Just who comes and goes
Comes and goes, comes and $\begin{array}{r}\text { E single } \\ \text { goes }\end{array}$

BRIDGE
A E |B|A E |B|

La la la la la la la la la la la la la la
A E
La la la la (la la la la la)
$A \quad E \quad|B| E$
La la la la (la la la la la)-

## VERSE 3

It's hump day on the island, the lines have all gone dead IA E IB E
All the juicy news is history, I guess everything's been said
|AE |B E

But when the eagle flies on Friday, and the boys break out the rum IA E I B E |
Then the joint begins to jumpin', and you'll hear those hotlines hum

## CHORUS 3

A
E
Put it on the coconut telegraph
I B E
All the celebration and the stress
IA E
Baby put it on the coconut telegraph
IB E
In twenty-five words or less
IA
E
I want to hear it on the coconut telegraph
IB E
All the celebration and the stress
IA E
Baby put it on the coconut telegraph
IB A
In twenty-five words or less

## OUTRO

| B
E
Dis and dat, comes and goes
$|B \quad E \quad| B \mid E$ single
Dis and dat, comes and goes


